



KALARANG



PANASH
FASHION ISSUE



CONQUER THE UNIVERSE



She is unstoppable and she takes anything she wants with a smile. She is a little wildflower with a lot of warrior underneath.

1853



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THE FIERCE SOUL



She is an unparalleled combination of sensitivity and savage. She has fierce in her soul and grace in her heart. Her aesthetics is dope; she is all sorts of stop and stare.





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REVIVING THE ART

In a world where identities are often borrowed, this collection celebrates the spirit of the gentle art preserver. With a distinctly Indian soul, her style is effortlessly global that is neither predictable nor overt. Her aesthetics is subtly rooted in her culture. She is an intelligent woman with a sophisticated sense of luxury, and one that will not sacrifice her comfort for it.





EAST MEETS WEST



With a distinctly Indian soul her style is effortlessly global that is neither predictable nor overt, her aesthetics is subtly rooted in her culture.





ASPIRE DREAM HOPE



She aspires to wander beyond conventional boundaries.
She is A Dreamer, A Doer, A Thinker. She sees possibilities everywhere.

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THE SHINING STAR



There she is, the evening star.
She shines first, she shines brightest, and she shines longest.





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Has Launched New Catalogue

PANASH

BOOK NOW

FABRICS DETAILS (Material Only)

- **TOP-** Jam Silk Embroidery Work with Sleeve Work
- **BOTTOM-** Reyon (cut-2.70)
- **DUPATTA-** Chinon with Heavy Embroidery Work
- **DESIGNS-** 04



D.NO: 1851



D.NO: 1852



D.NO: 1853



D.NO: 1854