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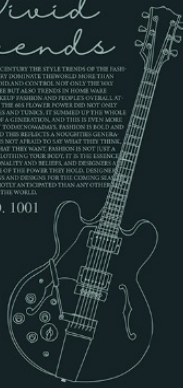
ANAIKA



Vivid trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT THE WORLD. THEY EXIST AND CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME DECOR, EDUCATION, MARITAL RELATIONS AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY, PEOPLE ARE NOT ONLY DRIVEN BY FASHION AND TRENDS, BUT ALSO BY THE NEED FOR A LIFESTYLE OF ACHIEVEMENT, AND THIS IS THE MAIN REASON FOR THE CURRENT FASHION TRENDS. FASHION IS A LIFESTYLE, AND THIS REFLECTS A SOCIETY'S GENERAL TASTE. THERE IS A LOT OF POWER IN FASHION, OR MORE EXACTLY, THERE IS A LOT OF POWER IN THE LIFESTYLE. YOUR PERSONALITY AND BELIEFS, AND DESIRES, WILL SHOW UP IN YOUR FASHION. YOUR FASHION IS A REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIRES. YOUR FASHION IS A REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIRES. YOUR FASHION IS A REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIRES.

D.NO. 1001





IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID BEFORE, NOT ONLY THE WEST BUT PEOPLE EVERYWHERE. IN THE 1960S, FOR EXAMPLE, HAIR, MAKEUP AND PEOPLE'S OVERALL ATTITUDES, IN THE 1980S FLOWER POWER DID NOT WORK, MEAN FLAMES AND TENNIS. IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS NOT JUST A DRESS OR A HAIR OR A MAKEUP, IT'S A NOVEL, A NOVEL ABOUT THE FASHION INDUSTRY. IT MEANS WHAT THEY THINK, OR WEAR WHAT THEY WANT, BASED ON IT, NOT JUST A MEANS OF CLOTHING YOUR BODY. IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER OF THE FASHION INDUSTRY. FREEDOM OF EXPRESSION, FREEDOM OF SPEECH, FREEDOM OF MOVEMENT, IT'S HOTTER TO BE A DESIGNER THAN ANY OTHER PROFESSION IN THE WORLD NOW.



D.NO. 1004





Fashion Trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID IN THE PAST. BUT NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO THE TRENDS IN FASHION DESIGN, BEAUTY, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY PEOPLE DID NOT ONLY WEAR JEANS AND T-SHIRTS, IT BECAME UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS THE MAIN TREND OF THE 21ST CENTURY. FASHION IS BECOMING MORE AND MORE A SOCIAL AND CULTURAL PHENOMENON. IT IS NOT ONLY ABOUT THE WAY WE DRESS, BUT ALSO ABOUT THE WAY WE LIVE. IT IS THE PRESENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNER'S PERCEPTIONS AND DESIGNS FOR THE COMING SEASONS ARE BASED UPON THE ADAPTED TO THE NEW ATTITUDE IN THE WORLD.

D.NO. 1003





IN THE 21ST CENTURY THE LITTLE THINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. BECAUSE ONLY THE NEW PEOPLE CARE BUT ALSO TREND IN HOME WARE DESIGN, HARDER FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE AIR. POWER POWER DO NOT ONLY MEAN FLAKES AND TONES OF NAME OF THE STYLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE IMPORTANT TO THE NEW GENERATION. FASHION IS BEING AND DARING, AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE PICTURE OF YOUR PERSONALITY AND BELIEFS, AND BECAUSE ARE WELL, POWER OF THE POWERFUL IS A PERSONALITY PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1006



Glamour looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE. CONTROL, NOT ONLY THE MOST PEOPLE HAVE BUT ALSO TRENDS IN FASHION, MARKED FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 21ST CENTURY. POWER DID NOT ONLY HAVE FASHION AND TRENDS, IT TURNED UP THE WORLD AT THE TIME OF A REVOLUTION, AND THE 21ST CENTURY MORE PROMINENT TO THE MODERN FASHION IS HOLD AND MAKING, AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO GET WHAT THEY WANT, AS WELL AS WHAT THEY WANT TO BE. IT IS NOT JUST A BRAND OF CLOTHING THAT BEING IT IS THE ESSENCE OF YOUR PERSONALITY AND BEHAVIOR, AND DECISIONS ARE WILL BECOME THE POWER THEY HOLD. UNUSUAL PRACTICE AND DESIGN FOR THE COMING SEASONS ARE MORE BEAUTIFUL AND CATCHY THAN ANY OTHER REVOLUTION IN THE WORLD.



D.NO. 1005

IN THE INSTANT CURE THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE. FASHION IS A CULTURE OF THE WEST, BOLD AND CONTRASTING. THE WESTERN PEOPLE LOVE GUITAR ALSO. THERE IS A STRONG CONNECTION BETWEEN MUSIC AND FASHION. PEOPLE'S OVERALL ATTITUDES, IN THIS AGE, FAVOR POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY WANT. WE LIVE IN THE AGE OF THE POWER, THE AGE OF THE INDIVIDUAL. CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOPEFULLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002





Creative design

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE. CON-
TENTS, NOT JUST THE WAY PEOPLE DRESS, BUT ALSO THE WAY THEY LIVE, BEHAVE, FEEL, AND THINK, ALL OF THEM, ARE
TIED IN THE 4th DIMENSION. POWER AND NOT ONLY MEAN, PLACES AND PLACES, IT'S THE WHOLE ATTITUDE OF A GENERATION,
AND THIS IS THE MAIN TENDENCY OF THE 21ST CENTURY. FASHION IS BECOMING A WAY OF LIFE, A WAY OF THINKING,
AND NOT JUST A WAY OF WEARING. THE FASHION INDUSTRY IS NOT JUST A WAY OF WEARING, IT'S A WAY OF LIVING. THE
FASHION INDUSTRY IS NOT JUST A WAY OF WEARING, IT'S A WAY OF LIVING. THE FASHION INDUSTRY IS NOT JUST A WAY OF WEARING,
IT IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PER-
FORMING AND DESIGNING FOR THE COMING FASHION ARE SHARPENING THEIR CRAFTSMANSHIP AND CREATIVITY IN THE WORLD.

D.NO. 1008





Attitude

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DO NOT SEEM TO BE THE SAME AS THEY EVER WERE AND CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TENDS TO BECOME MORE DISCIPLINE, MAKING FASHION AND FASHION DESIGNERS IN THE 21ST CENTURY POWERFUL AND NOT ONLY BEING FASHION DESIGNERS. IT IS BECAUSE OF THE WOMAN ATTITUDE OF A COUNTRY AND THIS IS EVEN MORE PROMINENT IN THE 21ST CENTURY. FASHION IS NOT ONLY CLOTHING AND THIS REFLECTS A SOCIETY'S GENERAL TONE THAT IS NOT A PART OF THE FASHION INDUSTRY OR WHAT WE CALL FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY BUT IT IS THE EXPRESSION YOUR PERSONALITY AND BEING AND PERSONALITY WILL SHOW UP FROM YOUR BODY. FASHION IS A CLOTHING AND BEING FOR THE CLOTHING IS A MEANS OF BEING AND NOT ONLY FOR THE CLOTHING BUT ALSO FOR THE WOMAN.

D.NO. 1007





D.NO. 1001



D.NO. 1002



D.NO. 1003



D.NO. 1004

ANAIKA



D.NO. 1005



D.NO. 1006



D.NO. 1007



D.NO. 1008