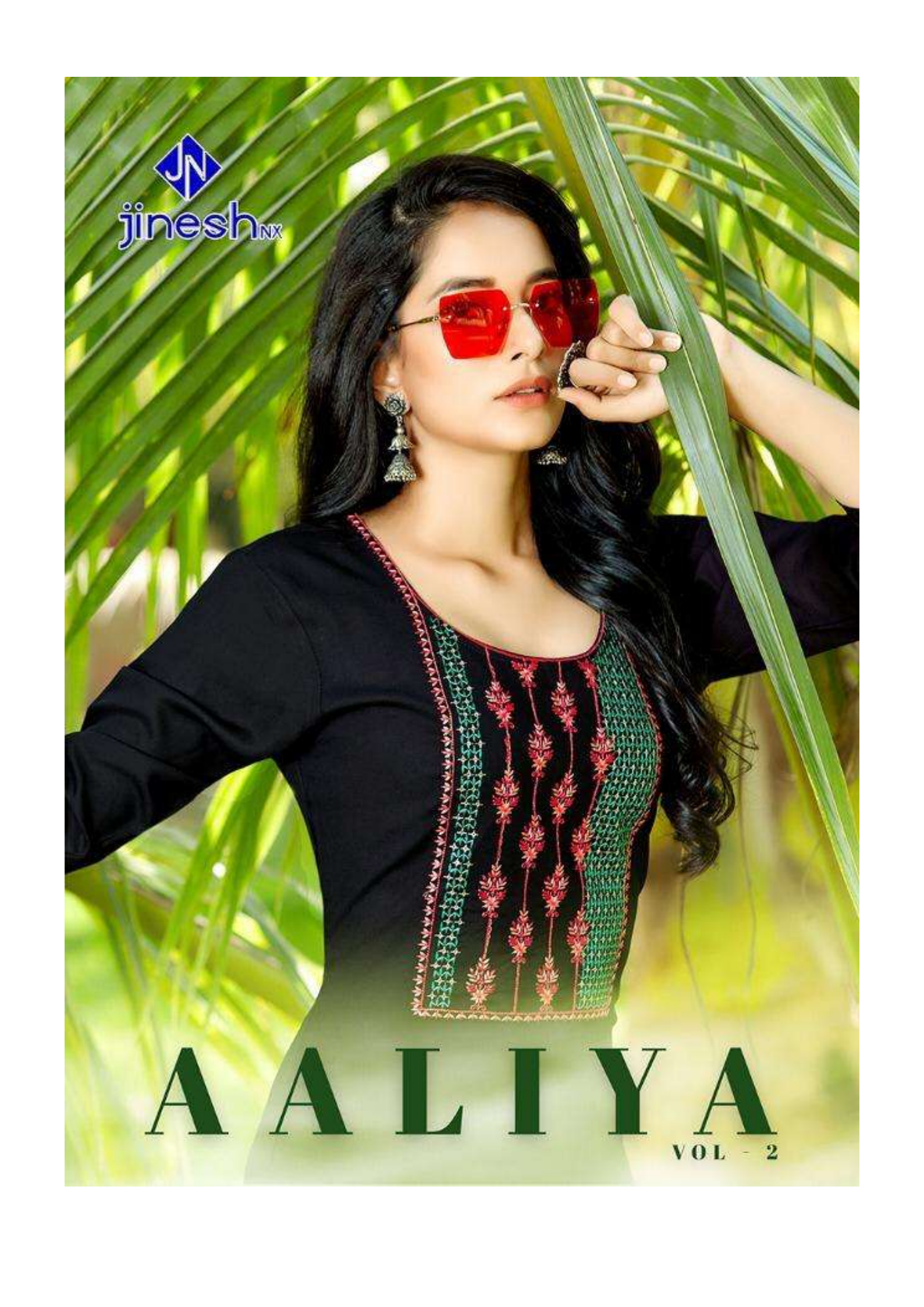




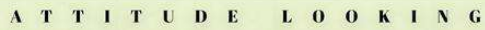

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D.NO. 1001





THE 21ST CENTURY BY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE MAKE BUT ALSO TRENDS IN HOME WORK DESIGN, MAKEUP/FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLEETER POWER DID NOT ONLY MEAN FLAKES AND TUNICS, IT SIGNIFIED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY NOWADAYS. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NO-GUAGES GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOLY ARTICLES RATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1003



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DO AND CONTRARY TO WHAT MANY PEOPLE
THINK, THESE TRENDS ARE NOT MORE SOBE DESIGN, MATHS, PSYCHOLOGY AND PEOPLE'S OVERALL ATTITUDE. IN THE 4TH FLOOR POWER IS NOT ONLY MEN, FASHION IS
POWER, IT IS THE POWER OF THE SPINLE ATTITUDE OF A GENERATION, AND THIS IS ONLY MORE PROFOUNDLY SIGNIFICANT. FASHION IS BOLD, DARING AND
REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY FEEL, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PRODUCTIONS AND DESIGNS
FOR THE COLORED NATIONS ARE MORE HEAVILY ANTIESTED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1004





F A S H I O N I N D U S T R Y

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE
DRESS BUT ALSO THEIR LIFESTYLE. WHILE DESIGN, QUALITY, COMFORT AND PRICE ARE STILL ALL AT THE TOP OF THE LIST, THE FASHION INDUSTRY HAS NOW BECOME A
POWERFUL FORCE IN THE WORLD. IN THE 21ST CENTURY, THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE IN THE WORLD. IN THE 21ST CENTURY, THE FASHION INDUSTRY
HAS BECOME A POWERFUL FORCE IN THE WORLD. IN THE 21ST CENTURY, THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE IN THE WORLD. IN THE 21ST CENTURY,
THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE IN THE WORLD. IN THE 21ST CENTURY, THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE IN THE WORLD.
D.NO. 1002



W A J E S T I C M A G N I F I C E N T

D.NO. 1006





THE DIVA STYLE

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGING THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR. PEOPLE BEHAVIOR, MANNER OF FASHION AND PEOPLE VARIOUS ACTIVITIES. IN THE 21ST CENTURY, PEOPLE DRESS ONLY MEANS AND TONES, IT IS DRIVEN BY THE WORLD, METHOD OF ACQUISITION, AND THE WAY THEY LIVE. PRESENT FASHION INDUSTRY FASHION IS BOLD AND SHARP, AND THEY REFLECT A NEW GENERATION OF IDEAS. THAT IS NOT AT ALL AS WE USED TO THINK, OR WE ARE USED TO THINK. FASHION IS NOT JUST A WAY OF DRESSING, BUT ALSO A WAY OF LIFE. THE FASHION OF THE 21ST CENTURY IS BOLD AND SHARP, AND DRIVEN BY THE POWER OF THE FASHION INDUSTRY. PEOPLE TALK AND SPEAK FOR THE COMING SEASONS ARE MORE IMPORTANT AND POWERFUL THAN ANY OTHER SEASONS IN THE WORLD.

D.NO. 1005



IN THE 21ST CENTURY THE STYLE TRENDS OF THE AMERICAN YOUTH DOMINATE THE WORLD MORE THAN THEY EVER DID BEFORE, NOT ONLY THE WAY THE PEOPLE SARE BUT ALSO THE THINGS IN BOUT WITH DESIGN, MAKE-UP AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAMES AND FUNKS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. MODERN DAYS FASHION IS BOLD AND DARING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAK THAT THEY WANT. FASHION IS NOT A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DEMONS FOR THE COMING SEASON ARE MORE PROFITLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

A woman with long dark hair and glasses stands in a garden, wearing a long olive-green kurta with a gold and red embroidered neckline and maroon leggings. She is holding a small silver object in her hands.



F A S H I O N D E S I G N

IN THE 21ST CENTURY THE STYLE THINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONVINCE NOT ONLY THE WAY PEOPLE WALK BUT ALSO THINK TO HAVE THAT DESIGN, NAMELY FASHION, AND HAVE IT OVER ALL. IT TIES BACK TO THE 19TH CENTURY WHEN PEOPLE WERE ONLY WEARING A RED AND BLACK. IT WAS CALLED UP FOR THE WORK ATTITUDE OF A GENERATION, AND THEN IN 19TH CENTURY FASHION IN BRITAIN AND AMERICA, AND THEN KAPPA IN A NEW GENERATION. FROM THAT IT GOT FASHION TO HAVE WHAT THEY WANTED, FASHION IN THAT IT WAS A SIGNATURE OF A GENERATION THAT WAS IT IN THE HANDS OF THEIR PARENTS. ALLEY AND BELLETA, AND DEMONSTRATE ARE WELL KNOWN OF THE POWER THEY WOULD DEMONSTRATE PRESENTATION AND DESIGN FOR THE COMING GENERATION. SOME DESIGNER, RATED THEM AND OTHER DESIGNERS IN THE WORLD.

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