

CARVAAN

IN THE 21ST CENTURY THE STYLE TREND OF THE INDIAN INDUSTRY
UNWITTINGLY BECAME MORE TRADITIONAL THAN EVER BEFORE. THE
DESIGN, WEAVE, PATTERN AND PROPORTION OF THE SAREE IN THE
MODERN WORLD HAVE BEEN REVISED TO MEET THE NEEDS OF THE
MODERN WOMAN. THE SAREE IS NO LONGER JUST A CLOTHING ITEM
BUT A STATEMENT OF HER IDENTITY AND HER BELIEFS. IT IS THE
HERITAGE OF THE PAST THAT IS BEING REVISITED AND REIMAGINED
FOR THE COMING SEASON AND MORE NOTICED AND CELEBRATED THAN
ANY OTHER APPAREL IN THE WORLD.

D.No. 6313





CARVAAN





IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY CHANGES FREQUENTLY MORE THAN EVER BEFORE. LADY CONTROL NOT ONLY THE WAY YOU DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND FOOD PUT ON TABLE AT TIMES. IN THE 19TH CENTURY POWER THE NOT ONLY MEN PLACES AND TENDS. IT CHANGES OF THE WHOLE ATTITUDE OF ACCEPTATION AND THIS IS EVEN MORE TREMENDOUS TODAY. NONVIOLENCE, FASHION IS NOT ABOUT TALKING AND THIS IS NOT A NONSTOPPED CONVERSATION THAT IS NOT ABOUT TO USE WHAT THEY THINK. IN 19TH CENTURY THEY WERE ABLE TO SEE THE A BEACH OF CLOTHING VARIATION. IT IS THE DRESS OF WORKMANS, FARMERS AND MILLERS AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. CONSIDER PRESENTING AND CHOOSING FOR THE COMING SEASON ARE MORE NOTED AND CHOSEN THAN ANY OTHER SEASON IN THE WORLD.

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