

MAGESTIC

VOL-2



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D.No. 6264





IN THE 21ST CENTURY THE STYLE EVOLUTION OF THE FASHION INDUSTRY IS UNPRECEDENTED. MORE THAN EVER BEFORE, PEOPLE ARE BECOMING MORE CONSCIOUS OF THEIR IMAGE AND CONCEPT. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOUR, MANNER OF SPEECH AND MENTALITY. ATTENTION TO THE WAY THEY DRESS IS NOT ONLY A MATTER OF FASHION AND TREND, IT IS A REFLECTION OF THE WHOLE ATTITUDE OF A PERSON. AND THIS IS WHY MORE AND MORE PEOPLE ARE TURNING TO FASHION AS A MEANS OF SELF-EXPRESSION. AND THIS REFLECTS A MATURER GENERATION THAT IS NOW ABLE TO APPRECIATE THE VALUE OF THEIR IMAGE. FASHION IS NOT JUST A MEANS OF CLOTHING, IT IS A WAY OF LIFE. IT IS THE REFLECTION OF THE PERSONALITY AND THE WAY OF THINKING. AND THIS IS WHY THE FASHION INDUSTRY IS BECOMING MORE AND MORE IMPORTANT IN THE WORLD.

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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY VARY GREATLY DIFFERENTLY MORE THAN THEY DID IN THE 19TH AND 20TH CENTURIES. BUT WHILE THE TWO PEOPLE CARED ONLY ABOUT TREND IN FASHION, TODAY'S FASHION INDUSTRY CARES ABOUT PEOPLE'S CONSCIOUSNESS. IN THE 21ST CENTURY, PEOPLE ARE NOT ONLY CONCERNED ABOUT TREND, BUT ALSO ABOUT THE SOCIAL AND ENVIRONMENTAL ASPECTS OF FASHION. AND THE DESIGNERS WHO WERE PREVIOUSLY FOCUSING ONLY ON TREND, NOW THEY ARE ALSO CONCERNED ABOUT THE SOCIAL AND ENVIRONMENTAL ASPECTS OF FASHION. AND THE DESIGNERS WHO WERE PREVIOUSLY FOCUSING ONLY ON TREND, NOW THEY ARE ALSO CONCERNED ABOUT THE SOCIAL AND ENVIRONMENTAL ASPECTS OF FASHION. AND THE DESIGNERS WHO WERE PREVIOUSLY FOCUSING ONLY ON TREND, NOW THEY ARE ALSO CONCERNED ABOUT THE SOCIAL AND ENVIRONMENTAL ASPECTS OF FASHION.

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