Kanak
the WOMEN on rge
Fabric- Reyon
10.Designs
Vol-1
L XL XXL

Kanak
the WOMEN on rge
Fabric- Reyon
10.Designs
Vol-1
L XL XXL

01
Design
I DON'T SAY I CREATE. I COPY, OF COURSE.
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF
THE TAILOR OR CREATOR. FASHION IS A VISUAL IMPRESSION.
THIS IS WHY I OFTEN REFUSE THE NAME OF FASHION DESIGNER.
IT'S A SUPERFICIAL, STUPID JOB. THE SOCIAL-PSYCHOLOGICAL ASPECT IS MORE INTERESTING.
Kanak
02

Design

I DON'T SAY I CREATE. I COPY, OF COURSE.
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF
THE TAILOR OR CREATOR. FASHION IS A VISUAL IMPRESSION.
THIS IS WHY I OFTEN REFUSE THE NAME OF FASHION DESIGNER.
IT'S A SUPERFICIAL, STUPID JOB. THE SOCIAL-PSYCHOLOGICAL ASPECT IS MORE INTERESTING.

Design

I DONT SAY I CREATE. I COPY, OF COURSE.
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF
THE TAILOR OR CREATOR. FASHION IS A VISUAL IMPRESSION.
THIS IS WHY I OFTEN REFUSE THE NAME OF FASHION DESIGNER.
IT'S A SUPERFICIAL, STUPID JOB. THE SOCIAL-PSYCHOLOGICAL ASPECT IS MORE INTERESTING.

Design

I DON'T SAY I CREATE. I COPY, OF COURSE.
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF
THE TAILOR OR CREATOR. FASHION IS A VISUAL IMPRESSION.
THIS IS WHY I OFTEN REFUSE THE NAME OF FASHION DESIGNER.
IT'S A SUPERFICIAL, STUPID JOB. THE SOCIAL-PSYCHOLOGICAL ASPECT IS MORE INTERESTING.

Kanak
Design
I DON'T SAY I CREATE. I COPY, OF COURSE.
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF
THE TAILOR OR CREATOR. FASHION IS A VISUAL IMPRESSION.
THIS IS WHY I OFTEN REFUSE THE NAME OF FASHION DESIGNER.
IT'S A SUPERFICIAL, STUPID JOB. THE SOCIAL-PSYCHOLOGICAL ASPECT IS MORE INTERESTING.
09

Design

I DON'T SAY I CREATE. I COPY, OF COURSE.
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF
THE TAILOR OR CREATOR. FASHION IS A VISUAL IMPRESSION.
THIS IS WHY I OFTEN REFUSE THE NAME OF FASHION DESIGNER.
IT'S A SUPERFICIAL, STUPID JOB. THE SOCIAL-PSYCHOLOGICAL ASPECT IS MORE INTERESTING.

Kanak
Vol-1
01
02
03
04
05
06
07
08
09
10
COMPLIMENTARY COPY NOT FOR SALE