



**SURYAJYOTI**

THE REAL ART OF COTTON DRESSES



**Naadirah**

VOL-2



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THE REAL ART OF COTTON DRESSES



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IN THE 21ST CENTURY THE STYLE TRENDS OF THE HAWAIIAN INDUSTRY DOMINATE THE  
WORLD MORE THAN EVER BEFORE AND CENTRUM, NOT ONLY THE HAWAIIAN PEOPLE DRESS BUT  
ALSO THE HAWAIIAN FASHION DESIGNERS, FASHION AND POPULAR CULTURE, SET THE TONE  
IN THE WORLD FASHION INDUSTRY AND ON LUXURY PLACES AND TOURIST PLACES AND THE  
WORLD ATTITUDE OF A GENERATION, AND THIS IS THE MOST IMPORTANT THING.

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**SURYAJYOTI**  
THE FIRST PART OF KUTUB KHANNA  
D.No. 2001

[illegible]





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND THAT'S WHY  
 NOT ONLY THE NEW TRENDS BUT ALSO THE OLD TRENDS ARE BEING REINTERPRETED AND REWORKED AND REDESIGNED TO MEET THE  
 CHANGING FASHION POWER INDUSTRY IN A NEW AND CREATIVE MANNER OF THE 21ST CENTURY OF A GLOBE AND THE  
 EVER MORE BEING REWORKED.









IN THE SIXTIES THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY DO NOW, AND EVEN TODAY ONLY THE MOST PEOPLE-BASED TRENDS IN FASHION DESIGN SHAPE FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE SEVENTIES, HOWEVER, DESIGNER "STARS" ARE AND WERE THE MAIN SOURCE OF THE WORLD ATTITUDE OF A GENERATION AND THEIR DESIGN BECAME DESIGN TRENDS.







D.No. 2001



D.No. 2002



D.No. 2003



D.No. 2004



D.No. 2005



D.No. 2006



D.No. 2007



D.No. 2008