

Aadhira

DESIGN

I DON'T SAY I CREATE, I COPY, OF COURSE.
I'M NEVER MORE INTERESTED IN THE POINT OF VIEW OF
THE TAILOR OR CRAFTSMAN. FASHION IS A VISUAL IMPRESSION.
THIS IS WHY I OFTEN WEAVE THE NAME OF FASHION DESIGNER.
IT'S A SUPERFICIAL STOPWORD, BUT THE SOCIAL-PSYCHOLOGICAL
IMPACT IS MORE INTERESTING.

Fabric- Reyon
10.Designs
Vol-1

L XL XXL



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ELLEGANCE OF STYLE

Design is a constant challenge to balance comfort with luxe, the practical with the desirable



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