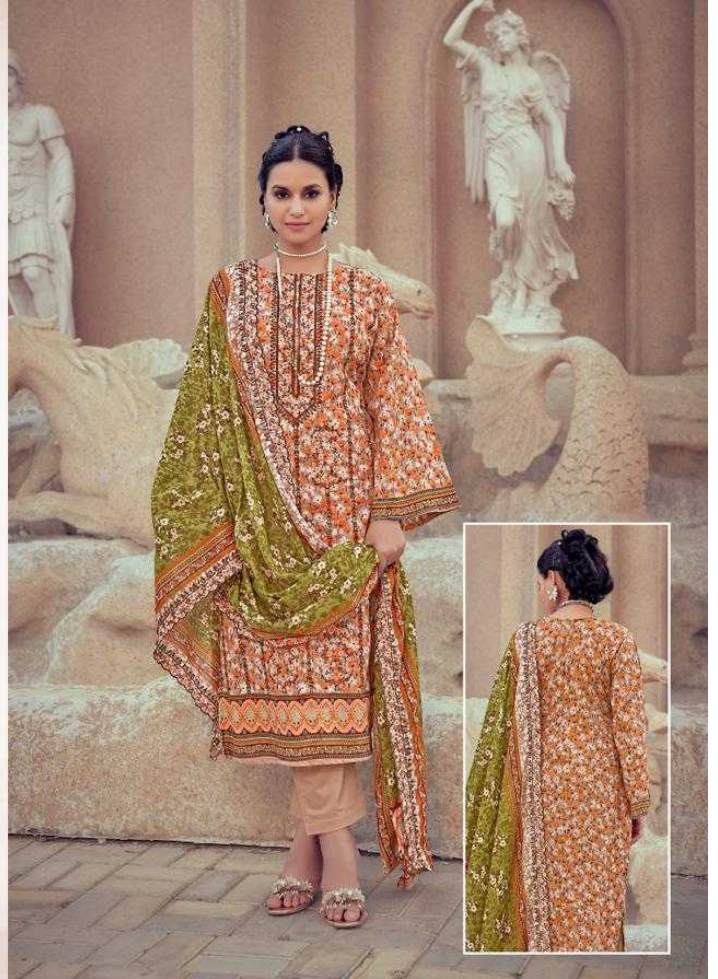
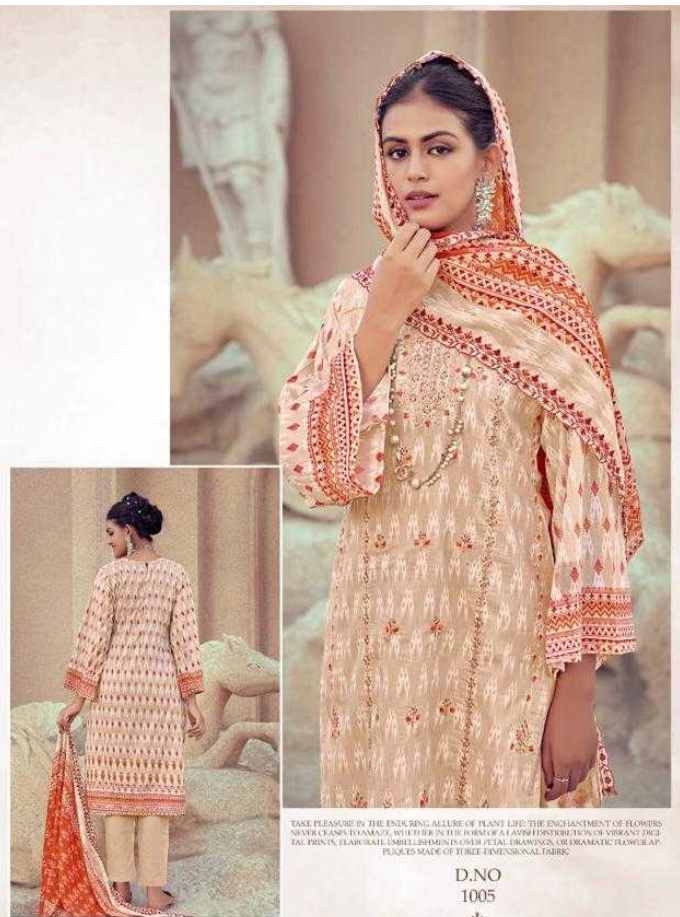



Majesty
the joy of dressing

ديس نيپ
Bin saeed VOL-5





TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE: THE ENCHANTMENT OF FLOWERS
 MOVES CLASICS TO AMAZON, BUTTER IN THE FORM OF AN ADORNED FLORETTES IN VIBRANT, DRE-
 TAL PRINTS, ELABORATE EMBELLISHMENT IS OVER PETAL DRAWINGS, OR DRAMATIC FLOWERS AP-
 PLEQUES MADE OF THREE DIMENSIONAL FABRIC

D.NO
 1005







THE SANGAR KAMRIS IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST INDIAN DESIGNS WEAR. WHEN IT COMES TO DRAWING, AS PICTURES, TO BE THE BEST BEAUTY OF INDIAN WOMEN, THERE IS NO OTHER FABRIC IN THAT CAN DO A BETTER JOB THAN A SANGAR KAMRIS IT COVERED WITH ELABORATE EMBROIDERY.

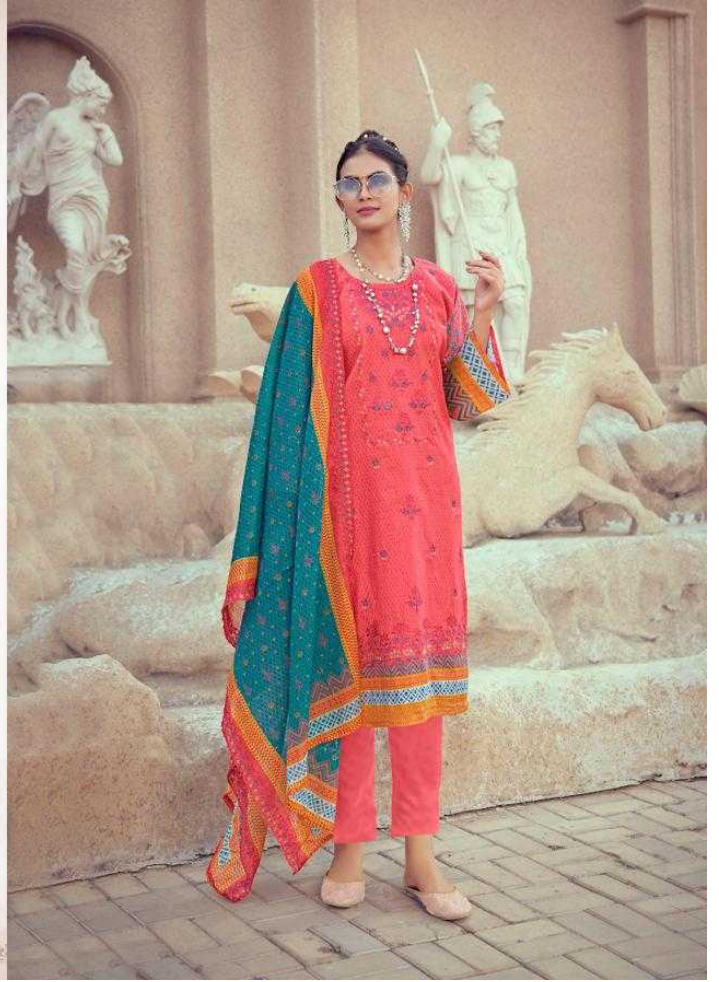
D.NO
1001





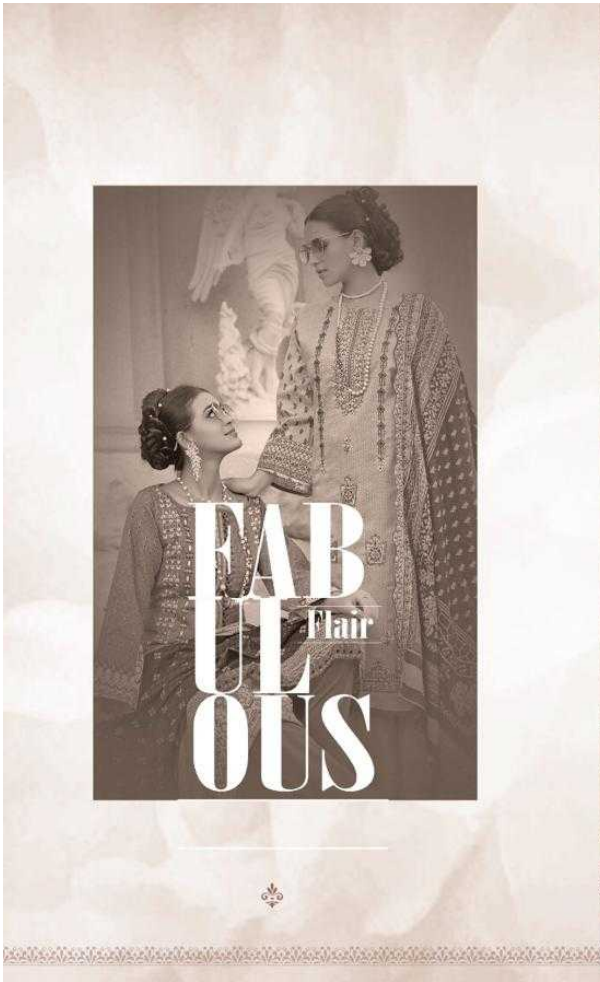
INDIAN SARIK KAMEEZ REFUSE TO DISAPPEAR OUT THE FASHION MAP ANY TIME SOON BE
NOTE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
SCENE.

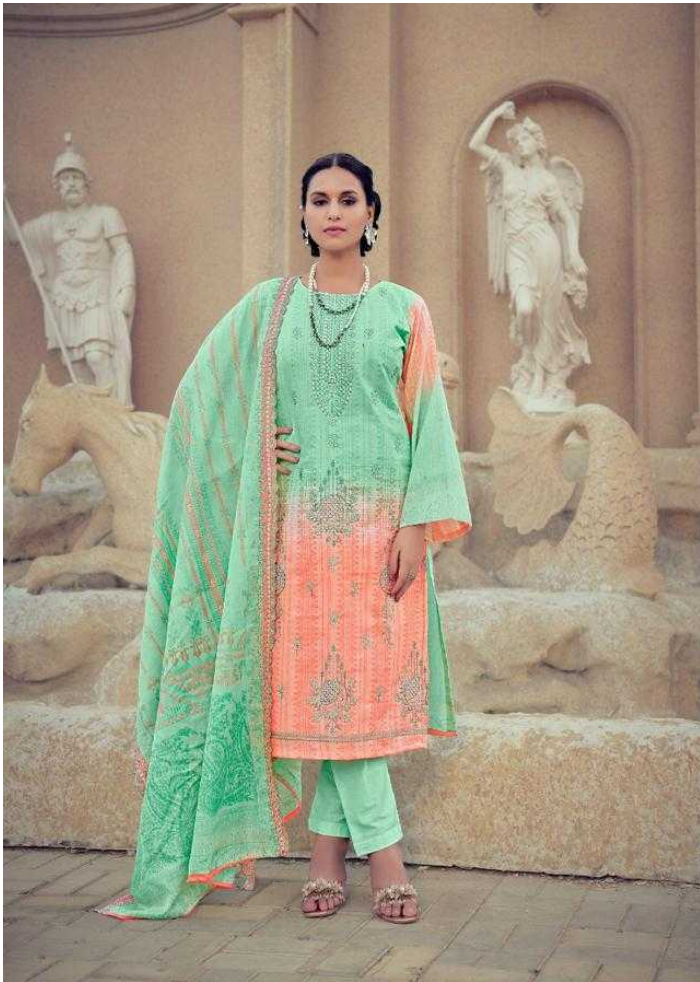
D.NO
1003




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دیس نیب
Bin saeed VOL-5





KEEP UP WITH THE SOUNDS OF CONTEMPORARY FOR DAY ATTIRE. WITH CLEAN CUT TAILS RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC SALWAR, BOTH THINGS OF THE PAST

D.NO
1002





1001



1002



1003



1004



1005



1006

