

NORITA



MAHOTSAV[®]
GROUP

Royal



Saanjh



DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC
SIMPLEST STYLE INTO SOMETHING WORTHWHILE

YOU TRY DRIVING IN
Philpines



43903

FABRIC : Crape 2 Tone Silk







WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS
I SEE IT. I LIKE IT. I WANT IT.
I got it

43906
FABRIC : Crape Satin Silk





43902



43903



43904



43905



43906



43912



43913



43915



43916



43907



43908



43910



43911



43917



43918



DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC
SIMPLEST STYLE INTO SOMETHING WORTHWHILE.

YOU TRY DRIVING IN
Platforms

43912
FABRIC : Grape Satin Silk

FASHIONS FADE, STYLE IS

Eternal

THE TOP DOT FASHION WOMAN IN INDIA IS ON
PAR WITH HER PRIVILEGED COUNTER PARTS AROUND THE WORLD



43911

FABRIC : Crepe Satin Silk

WHENEVER YOU WEAR BLACK SAREE, TRY PAIRING IT WITH SILVER TONE JEWELLERY



I SEE IT. I LIKE IT. I WANT IT.
I got it



43904

FABRIC : Crape Satin Silk

WEARING A SAREE WITH SEQUINS AND DIAMOND WORK ?
CONSIDER ADDING DIAMOND OR CRYSTAL HAIR ACCESSORIES
SUCH AS HARPINS, CLIPS, OR HEADBANDS TO YOUR HAIRSTYLE

I SEE IT. I LIKE IT. I WANT IT.

I got it



43908
FABRIC : Crape Satin Silk

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YOU TRY DRIVING IN
Philippines



DESIGN BRINGS FLASHY PATTERNS ON FLUID FABRIC SIMPLEST STYLE INTO SOMETHING WORTHWHILE.



CHOOSE A REDUSE WITH A ROUND NECK. THEN, GO FOR AN OPEN BACK WITH TWO STRINGS TIED IN BOWS, ADDING SOME DECORATIVE TASSELS TO CREATE A UNIQUE SHAPE AT THE BACK.



43907
FABRIC : Crape Satin Silk



43915
Fabric : Crepe Georgette Sequence
Pattern Applique Work



FASHIONS FADE, STYLE IS
Eternal

WEAR FOOTWEAR BEFORE YOU DRAPE YOUR SAREE, TO ENSURE THAT IT IS OF THE PROPER LENGTH



43902
FABRIC : Crape Satin Silk





A peach of Summer

Soothing, yet attention seeker, discover the perfect balance of style and sustainability with this peach for arriving summer with beautiful stone work.

43917

Fabric : Georgette Pattern
Sequence Blouse



Paint Dark Blue Black.

A dark settling blue, excavating black
like a diamond from the graphite. Claim
this elevation before it absorbs you.

43916
Fabric : Crepe



FASHIONS FADE, STYLE IS

Eternal

TRY PAIRING THIS YALE BLUE COLOUR SAREE WITH WHITE BLOUSE WHICH WILL CREATE A CLASSIC CONTRAST WITH THE SAREE

WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS

I SEE IT. I LIKE IT. I WANT IT.

I got it



THINK ABOUT CHANGING THE NECKLINE OF THIS BLOUSE. INSTEAD OF A REGULAR NECKLINE, TRY A HIGH-NECKED STYLE WITH A UNIQUE ANGLED CUT, FORMING A ONE-OF-A-SHAPE. FOR THE BACK, GO FOR A SLIGHTLY CURVED SHAPE WITH A SMALL V-CUT AT THE BOTTOM, FASTENED WITH HOOKS.



43906
FABRIC : Crape Satin Silk

DESIGN NO	SAREE FABRIC	BLOUSE FABRIC	Work	Saree Type	CUSTZ.(SEMISTITCH/UN-STITCH)	BLOUSE SIZE	REMARK
43902	Crepe Satin Silk	Crepe Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43903	Crepe 2 tone silk	Crepe 2 tone silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43904	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43905	Pure Crepe Georgette	Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43906	Crepe Satin Silk	Satin Silk	Moti With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43907	Crepe Satin Silk	Satin Silk	Sequence with Applique work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43908	Crepe Satin Silk	Crepe Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43910	Crepe Satin Silk	Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43911	Crepe Satin Silk	Satin Silk	Multi with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43912	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43913	Crepe Satin Silk	Satin Silk	Jardosi With Sequence Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43915	Crepe Georgette	Satin Silk	Applic Work with Sequence	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43916	Crepe	Crepe	Sequence Embroidered	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43917	Georgette	Georgette Silk	Stone Work with Embroidery in Border	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43918	Natural Crepe	Banglari & Organza	Thread Embroidered with Stone Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.



43904

FABRIC : Crape Satin Silk



43918

Fabric : Natural Crepe