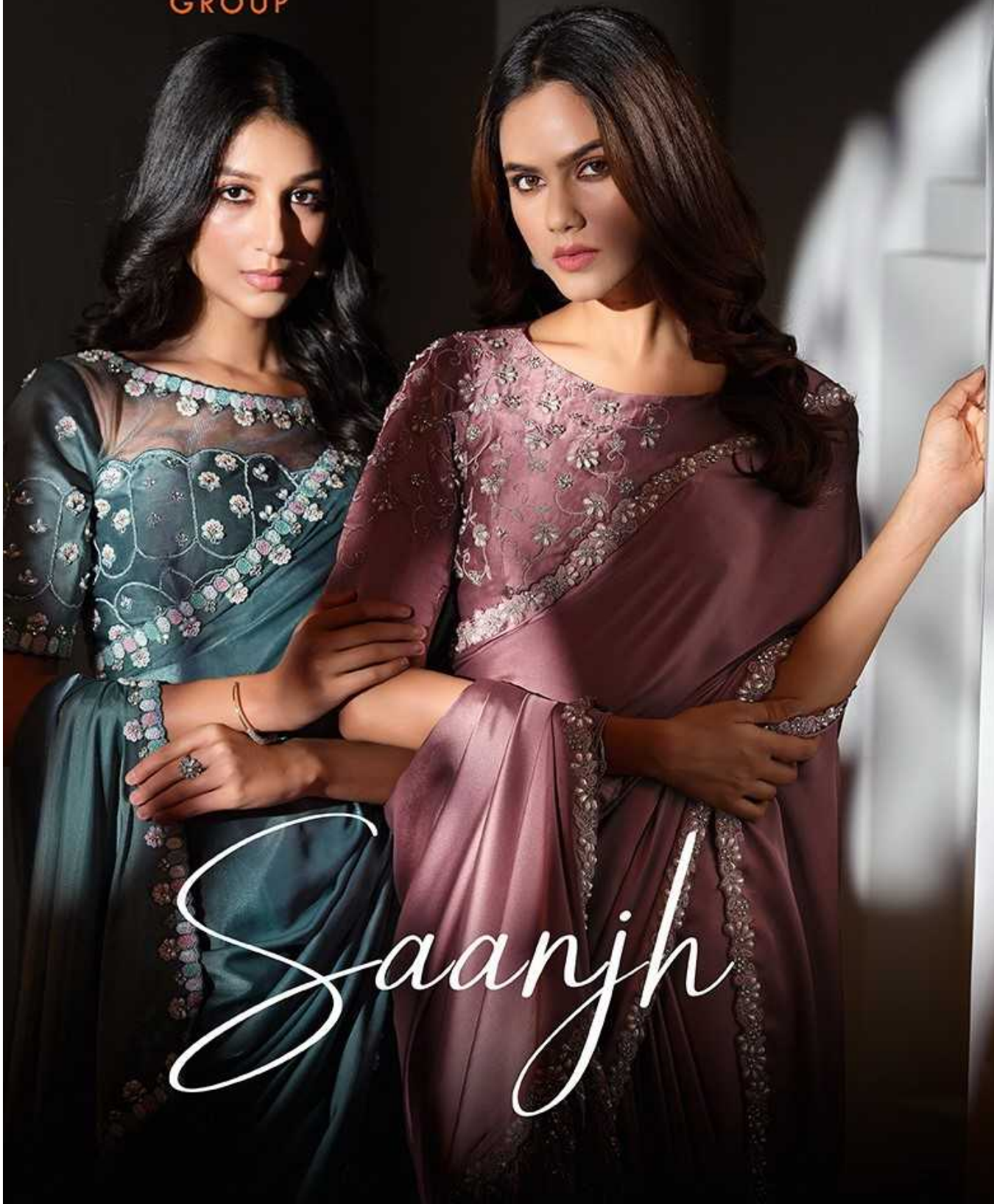


# NORITA

Royal



MAHOTSAV<sup>®</sup>  
GROUP



Saanjh





43910  
FABRIC : Crape Satin Silk





WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS  
I SEE IT. I LIKE IT. I WANT IT.  
*Light to*

43906  
FABRIC : Crape Satin Silk





43902



43903



43904



43905



43906



43912



43913



43915



43916



43907



43908



43910



43911



43917



43918



DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC.  
SIMPLEST STYLE INTO SOMETHING WORTHWHILE.

**YOU TRY DRIVING IN**  
*Platforms*

43912  
FABRIC : Grape Satin Silk



FASHIONS FADE, STYLE IS

*Eternal*

THE TOP DOT FASHION WOMAN IN INDIA IS ON  
PAR WITH HER PRIVILEGED COUNTER PARTS AROUND THE WORLD



43911

FABRIC : Crepe Satin Silk

WHENEVER YOU WEAR BLACK SAREE, TRY PAIRING IT WITH SILVER TONE JEWELLERY



I SEE IT. I LIKE IT. I WANT IT.  
*I got it*



43904

FABRIC : Crepe Satin Silk

WEARING A SAREE WITH SEQUINS AND DIAMOND WORK ?  
CONSIDER ADDING DIAMOND OR CRYSTAL HAIR ACCESSORIES  
SUCH AS HAIRPINS, CLIPS, OR HEADBANDS TO YOUR HAIRSTYLE

I SEE IT. I LIKE IT. I WANT IT.

*Light it*



43908  
FABRIC : Crape Satin Silk

# NORITA

Royal



MAHOTSAV<sup>®</sup>  
GROUP



Saanjh

YOU TRY DRIVING IN  
*Philippines*



DESIGN BRINGS FLASHY PATTERNS ON FLUENT FABRIC SIMPLY STYLE INTO SOMETHING WORTHWHILE.



CHOOSE A BLOUSE WITH A ROUND NECK. THEN, GO FOR AN OPEN BACK WITH TWO STRINGS TIED IN BOWS, ADDING SOME DECORATIVE TASSELS TO CREATE A UNIQUE SHAPE AT THE BACK.



43907  
FABRIC : Crepe Satin Silk



43915  
Fabric : Crepe Georgette Sequence  
Pattern Applic Work



FASHIONS FADE, STYLE IS  
*Eternal*

WEAR FOOTWEAR BEFORE YOU DRAPE YOUR SAREE, TO ENSURE THAT IT IS OF THE PROPER LENGTH



43902  
FABRIC : Crape Satin Silk





A woman is standing in a studio setting, wearing a peach-colored saree with a subtle geometric pattern and a wide, dark sequined border. She is also wearing a dark, long-sleeved blouse with a floral pattern and a high neckline. The background is a plain, light-colored wall.

## *A peach of Summer*

Soothing, yet attention seeker, discover the perfect balance of style and sustainability with this peach for arriving summer with beautiful stone work.

43917

Fabric : Georgette Pattern  
Sequene Blouse



*Paint Dark  
Blue Black.*

.....  
A dark settling blue, excavating black  
like a diamond from the graphite. Claim  
this elevation before it absorbs you.

43916  
Fabric : Crepe



FASHIONS FADE, STYLE IS

*Eternal*

TRY PAIRING THIS YALE BLUE COLOUR SAREE WITH WHITE BLOUSE WHICH WILL CREATE A CLASSIC CONTRAST WITH THE SAREE

WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS

I SEE IT. I LIKE IT. I WANT IT.

*I got it*



THINK ABOUT CHANGING THE NECKLINE OF THIS BLOUSE. INSTEAD OF A REGULAR NECKLINE, TRY A HIGH-NECKED STYLE WITH A UNIQUE ANGLED CUT, FORMING A ONE-OF-A-SHAPE. FOR THE BACK, GO FOR A SLIGHTLY CURVED SHAPE WITH A SMALL V-CUT AT THE BOTTOM, FASTENED WITH HOOKS.



43906  
FABRIC : Crepe Satin Silk

DESIGN NO	SAREE FABRIC	BLOUSE FABRIC	Work	Saree Type	CUSTZ.(SEMISTITCH/UN-STITCH)	BLOUSE SIZE	REMARK
43902	Crepe Satin Silk	Crepe Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43903	Crepe 2 tone silk	Crepe 2 tone silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43904	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43905	Pure Crepe Georgette	Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43906	Crepe Satin Silk	Satin Silk	Moti With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43907	Crepe Satin Silk	Satin Silk	Sequence with Applique work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43908	Crepe Satin Silk	Crepe Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43910	Crepe Satin Silk	Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43911	Crepe Satin Silk	Satin Silk	Multi with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43912	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43913	Crepe Satin Silk	Satin Silk	Jardosi With Sequence Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43915	Crepe Georgette	Satin Silk	Applic Work with Sequence	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43916	Crepe	Crepe	Sequence Embroidered	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43917	Georgette	Georgette Silk	Stone Work with Embroidery in Border	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43918	Natural Crepe	Banglora & Organza	Thread Embroidered with Stone Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.



43904

FABRIC : Crape Satin Silk



43918

Fabric : Natural Crepe