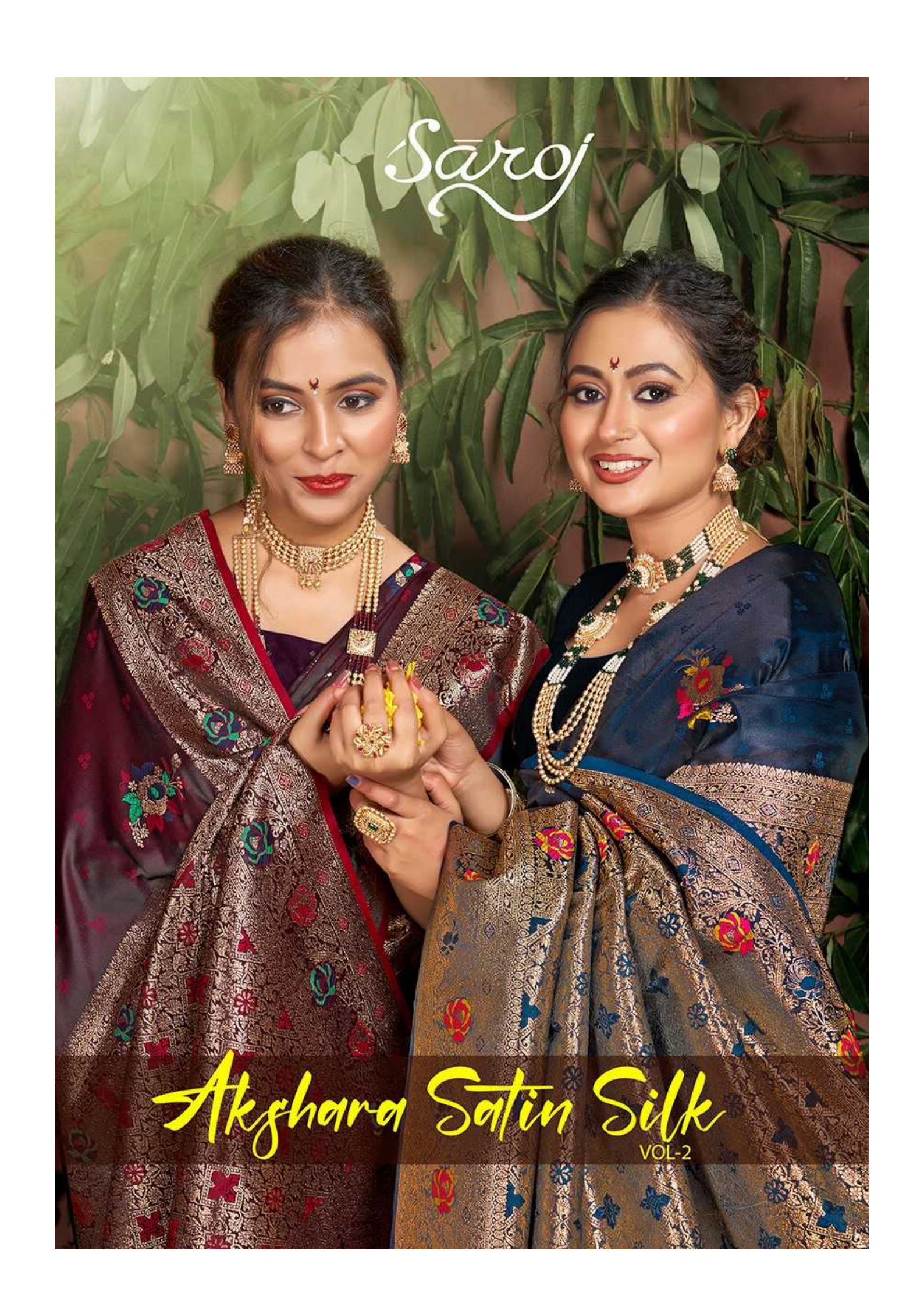


A photograph of two women dressed in traditional Indian attire, specifically sarees. The woman on the left is wearing a dark red or maroon saree with a gold border and floral motifs. She is adorned with a large gold necklace, multiple gold bangles, and several gold rings. The woman on the right is wearing a dark blue or navy saree with a gold border and floral motifs. She is also adorned with a large gold necklace, multiple gold bangles, and several gold rings. Both women are wearing traditional Indian jewelry, including bindis on their foreheads and earrings. The background is a lush green wall with large leaves. The text 'Saroj' is written in a white, cursive font at the top center. The text 'Akghara Satin Silk' is written in a yellow, cursive font at the bottom center, with 'VOL-2' in a smaller, white, sans-serif font below it.

Saroj

Akghara Satin Silk
VOL-2

A photograph of two women dressed in traditional Indian attire, specifically sarees. The woman on the left is wearing a dark red or maroon saree with a gold border and floral motifs. She is adorned with a large gold necklace, multiple gold bangles, and several gold rings. The woman on the right is wearing a dark blue or black saree with a gold border and floral motifs. She is also adorned with a large gold necklace, multiple gold bangles, and several gold rings. Both women are wearing traditional Indian jewelry, including bindis and earrings. The background is a lush green wall with large leaves. The text 'Saroj' is written in a white, cursive font at the top center. The text 'Akghara Satin Silk' is written in a yellow, cursive font at the bottom center, with 'VOL-2' in a smaller, white, sans-serif font below it.

Saroj

Akghara Satin Silk
VOL-2



Saroj

The standard of understated elegance the design philosophy is to make clothes relating to a feeling a feeling which is an ode of individuality femininity and sophistication

Flowing
TREND

It's a passionate believer in the inherent creativity possessed by all people and our inherent ability if it's not clouded by convention to appreciate aesthetic beauty in all forms, whether as like it or not.

The standard of understated elegance the design philosophy is to make clothes relating to a feeling a feeling which is an ode of individuality femininity and sophistication



1001



1002



1003



1004



1005

