





___ 17281



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___ 17288

[TOP]
JAM COTTON WITH HEAVY WORK
[BOTTOM]
VISCOS REYON WITH WORK
[DUPATTA]
NAJNEEN WITH WORK





FASHION ICON



PATIVALA — 17283



"The Magazine's covergirl The magazine follows her everywhere she goes. The camera can't get enough of her glitz and glamour. A mix of languages, art, people, family, stories and art make up the lively state of designer's. This dress celebrates the spirit and reflects the endless legacy of the state. She carries it with pride. She reflects the rich and is proud to be its ambassador. Royalty arises from every pore of her being."





CLASSIC
CHARM

FASHION *Forward*



"Fashion plays" an important role in the life of every woman. It is an art and articulating the power of fashion can be challenging. Although, when it starts, it is always smart to look up to the fashion inspirations, take their advice and mark their words of wisdom. Here we bring to you some of the greatest fashion gurus and advice about trends, styling, and accessories from the greatest designers, editors, models, and actresses of our time.



PATIALA 17285







RETRO REVIVAL

"Dazzling pastore" Once a great who says spoke of a sparkle, a glow which would consume the planet with its intensity. These maidens were born soon after, and from a very young age glowed brighter than the morning sunbeam. Today, their sparkle and that of their dazzling clothes have infected the universe with their intense charm. The prophecy came true!



PATIALA — 17287



BACK WORK





THE ULTIMATE



KESSI
"Grace the February"

"Kurti" The right blend of traditional
saree and modern design, with a touch of
luxury. A perfect blend of tradition and
modernity. A perfect blend of tradition and
modernity. A perfect blend of tradition and
modernity.

LUXURY/hink

PATIALA17288



- TOP - JAM COTTON WITH HEAVY WORK
- BOTTOM - VISCOSE REYON WITH WORK
- DUPATTA - NAJNEEN WITH WORK
- DESIGNS - 08

CATALOGUE :-

**PATIALA
HOUSE**
102



KESSI
"genet de l'échappée"



TRENDY VIBES

"Fashion" is part of the daily we deal
it changes all the time, with all the
events. You can even see the ap-
pearing of a revolution in clothes.
You can see and feel *Everything* in
clothes. "You can never take too
much care over the choice of your
clothes. Too many *Women* think that
they are important, but the real
proof of an elegant woman is what is
in her face."

PATYALA — 17284



STREET *Style*

KESSI
"Grace In February"

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FASHION VIBES

"The most important thing to remember is that you can wear all the greatest clothes and all the greatest shoes, but you've got to have a good spirit on the inside. That's what's really going to make you look like you're ready to rock the world."

Clothes are your visual biography; write it with style.



