



Viscose Prints

Part. 02



D.NO.: 1119



THE KEY IS TO CONTRAST TWO ELEMENTS SO YOU DONT
END UP OVER DOING THE FEMININE QUOTIENT





D.NO.: 1120

THERE IS SHORT CUT
TO EMBELLISHMENT
INSTEAD THERE ARE
BEAUTIFUL FABRICS & SOME OF
THE SHARPEST SILHOUETTES,
I HAVE SEEN IN A LONG TIME.

D.NO.: 1115





D.NO.: 1113



D.NO.: 1114



D.NO.: 1115



D.NO.: 1116



D.NO.: 1117



D.NO.: 1118



D.NO.: 1119



D.NO.: 1120



D.NO.: 1121



D.NO.: 1122



D.NO.: 1123



D.NO.: 1124



D.NO.: 1122



D.NO.:1121



D.NO. : 1123



D.NO.: 1124



.YOU CAN'T ESCAPE THEM YOU CHOOSE HOW YOU WANT TO GO FLORAL





ELEGANCE & SOPHISTICATION CREATE A CHARMING SYMPHONY
D.NO.: 1116

ALLOW AN ASSORTMENT OF VIBRANT MEDALLIONS
PAISLEYS & GEOMETRICS TO CROWD YOUR WARDROBE



D.NO.: 1118



D.NO.: 1117



D.NO.: 1114



WE'VE HANDPIKED THE KEY PIECES THAT YOU MUST
GET YOUR HANDS ON BEFORE THEY FLY OFF THE RACKS.

D.NO.: 1113



